



Ørite101x

WRITE

English Grammar and Style





Welcome to WRITE101x

WRITE101x aims to introduce you to key concepts and strategies related to grammar and style. Absorbing and applying these in your writing will help you to confidently respond to the unprecedented and accelerating demand for high levels of literacy that have arisen in the 21st century. Everyone is writing more than they ever did in many more arenas than they ever had before the rise and rise of social media on the Internet.

We'll present materials that cover grammatical principles, word usage, writing style, sentence and paragraph structure, and punctuation. We'll introduce you to some marvellous resources that we have annotated for your guidance. We'll show you video clips of interviews conducted with distinguished grammarians, challenge you with quizzes and writing activities that will give you strategies to help you to build skills that will enhance the quality of your writing, and invite you to participate in discussions and assess the work of your peers.

The Write101x Team

Roslyn Petelin

Associate Professor Roslyn Petelin teaches in and convenes the awardwinning postgraduate program in Writing, Editing, and Publishing at UQ.

Amber Gwynne

Amber Gwynne is a researcher, writer, and editor. With a background in linguistics, she brings a unique expertise to working with words.

Catherine Blake

Catherine Blake is a student of English and grammar at UQ and is reading P. G. Wodehouse.

Dakoda Barker

Dakoda Barker is a current Master of Arts student, studying Writing, Editing, and Publishing at UQ

James Blake

James Blake has a BA (with majors in English and Writing) and a Master's degree in Writing, Editing, and Publishing from UQ

About Write101x



8 Weekly Sessions

Each week is released across the globe on Monday morning Brisbane time. Watch the videos, do the exercises, take the quizzes, and join in the discussions when you have time.



2 Hours Per Week

Watching the videos each week will usually take you about 20 minutes, but will take longer if you do the exercises and check out the extra readings and videos in our course resources.

Learning Outcomes

Upon successfully completing this course, students will:

- 1. Reliably identify the roles and relationships of words in a sentence.
- 2. Demonstrate mastery of grammatical concepts and syntactical strategies and apply this knowledge to produce coherent, economical, and compelling writing.
- 3. Critique and edit their own and others' writing

Course Schedule

WEEK 1 INTRODUCTION TO THE COURSE	Navigation introduction and welcome from the team L1 What is grammar and why does it matter? L2 Writing standard English L3 Writing at the word level: How words work
WEEK 2	L1 Parts of speech and word classes
INTRODUCTION TO SENTENCES	L2 Structure and patterns of sentences, phrases, and clauses
*BLOG POST DUE	L 3 Common sentence-level problems
WEEK 3	L1 Finite and non-finite verbs: Linking verbs, auxiliary verbs, transitive and intransitive verbs, verb phrases, phrasal verbs, verbal phrases, infinitives, participles, and gerunds
INTRODUCTION TO VERBS	L2 Tense, mood, and voice of verbs
WEEK 4	L1 Form and function of nouns: noun strings and nominalisations
INTRODUCTION TO NOUNS AND PRONOUNS	L2 Form and function of pronouns
*BLOG POST DUE	L3 Problems with pronouns
WEEK 5	L1 Adjectives: Function, use, The 'Royal Order of Adjectives', and degrees of comparison
INTRODUCTION TO ADJECTIVES AND DETERMINERS	L2 Adjectival sequencing, punctuation, and determiners
WEEK 6 INTRODUCTION TO ADVERBS AND CONJUNCTIONS *BLOG POST DUE	L1 Adverbs: form, function, degrees of comparison (positive, comparative, superlative), placement of adverbs, intensifiers and weasels L2 Conjunctions: coordinating and subordinating, conjunctive adverbs
WEEK 7	L1 How prepositions function, problems with prepositions
INTRODUCTION TO PREPOSITIONS AND PARAGRAPHS	L2 Paragraphing: Paragraph development and cohesive ties
WEEK 8 INTRODUCTION TO PUNCTUATION AND PARAGRAPHS *BLOG POST DUE	L1 The main punctuation marks L2 Punctuation problems







Course Videos



Each week will contain a number of short videos. Be sure to try out the buttons below the videos to speed up or slow down. You can also view the videos in full screen or in high definition depending on the speed of your Internet connection.

If you'd like to download videos to watch later on your mobile device, share with your friends, or present to your class, go right ahead! All of our content is available for use under a Creative Commons Attribution - ShareAlike License.

Discussion Forums



Each week, we encourage you to engage with others in the class on the discussion forums about issues, themes and arguments presented. We will provide you with a starting point for those conversations by posing questions related to the week's content, but feel free to go beyond those topics and dig deeper.

Some academic ground rules: don't copy-paste from others (plagiarise); be respectful of others' views, help each other, engage with each other meaningfully, and have fun.



Grading

This course has four compulsory blog posts, the final one of which will require students to reflect on what they have learnt in the course and what they have learnt from keeping a writing journal. The instructions, criteria, and grading rubric are presented in week 1 of the course. There are also eight end-of-week quizzes and compulsory participation in the discussion forum.

Various other writing activities are included throughout the course, but these will not need to be submitted.







